

LEOPOLD GODOWSKY TRIAKONTAMERON

Thirty Moods and Scenes

IN TRIPLE MEASURE

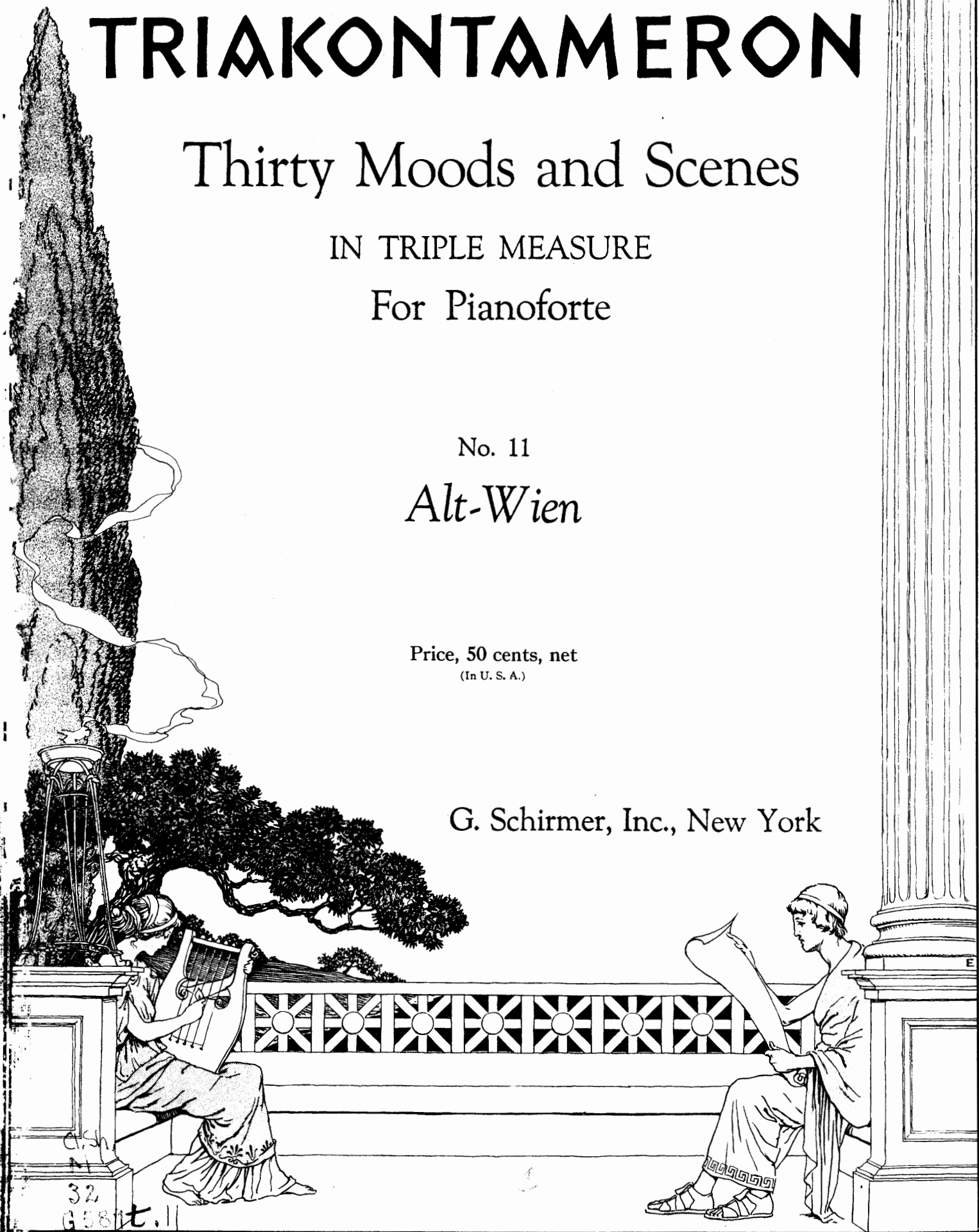
For Pianoforte

No. 11

Alt-Wien

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Alt-Wien

"Whose Yesterdays look backwards
with a Smile through Tears."

(Triakontameron, No. 11)

Leopold Godowsky

Andante lusingando ♩ = 120 - 132

p con sentimento

sostenuto mf

a tempo

p

molto

Red. * Red. * Red. Red. Red. *

Red. * Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

Red. * Red. * Red. * Red. Red. Red. * Red. Red.

f appassionato *mf* *mp espr.* *poco più sostenuto*

Red. Red. * Red. Red. * Red. Red.

p

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

mf molto espr.

Red. Red. Red. Red. (Red.) Red. Red.

p *rall.* *una corda*

Red. Red. Red. Red. Red. * Red. Red. Red.

f *dim.* *p*

senza rallentare *una corda*

Lied. Lied. Lied. Lied. * Lied. Lied. * Lied. *

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The lyrics "The Rose Tree" are written below the piano part. The score is marked with "Ped." (pedal) and "*" (crescendo) in the first system, and "Ped." and "*" in the second system. The score is written in a standard musical notation style.

a tempo *sostenuto* *a tempo* *p*

Red. Red. Red. Red. Red. Red. Red. Red. *

breve *mp* *f appassionato* *molto* *tre corde*

Red. * Red. Red. * Red. Red. Red. *

poco più sostenuto *p espr.* *una corda*

Red. Red. * Red. Red. Red. Red. Red. Red.

poco rall.

Red. Red. Red. Red. Red. Red. Red. *

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